

CHRISTIE'S

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AUDREY HEPBURN:

Christie's Online & Live Auction Sales

Part I and Part II of

THE PERSONAL COLLECTION OF AUDREY HEPBURN

ATTRACTED A GLOBAL AUDIENCE

Totalling £6,053,875/ \$8,100,085/ €6,883,255

Highlighting the breadth and depth of client engagement through Christie's live auction and online sale platforms

**** Overall registered bidders from a total of 50 countries across 6 continents ****

London – Christie's auctions, Part I and Part II, of the personal property of Audrey Hepburn captivated the imagination of a global audience, realising an overall total of £6,053,875/ \$8,100,085/ €6,883,255. Comprising 473 lots, the flagship live auction at Christie's headquarters in London (27 September) and the online sale (19 September to 4 October) attracted registered bidders from a total of 50 countries across 6 continents. Both sales sparked competitive bidding from new and existing clients; in the saleroom, on the telephones, via absentee bids and Christie's LIVE™ in Part I; and via the easily accessible online sale format in Part II. With the success of the Audrey Hepburn online sale, this September saw the highest number of new registrants to Christie's online since the sales were launched in 2011 and confirms that this platform continues to be the best recruiter of new clients to Christie's.

Adrian Hume-Sayer, Head of Sale and Director of Private Collections commented: *"We are indebted to Audrey Hepburn's two sons for entrusting Christie's with this very special collection. Audrey Hepburn is widely acknowledged as one of the greatest icons in the history of both film and fashion. The incredible enthusiasm with which her collection was received bears testament to the enduring strength of her appeal - from Hong Kong to Hollywood the pre-sale exhibitions drew crowds wherever they went, with the London pre-sale events alone drawing in excess of 12,000 visitors. The fervour continued with vigour through both the live and online auctions, with the marathon 10 hour live sale running until midnight. The success of the sales - which saw thousands of her personal possessions across almost 500 lots all find homes - show the immense continued affection for perhaps the greatest British actress the world has seen. Part III of the collection will be offered online in 2018, details will follow in due course."*

The overall top lot from the collection:

The top lot was sold in Part I: Audrey Hepburn's working script for the 1961 Paramount production *Breakfast at Tiffany's* (estimate: £60,000-90,000). The screenplay, which includes deleted scenes, sold to Tiffany & Co. for £632,750 / \$846,619 / €719,437, realising a world auction record for a script. To watch this lot being auctioned and for further content please click [here](#).

The top lot of the Online sale:

The top lot of Part II was *A Matador's Traje De Luces (Suit of Lights)* which realised £52,500/ £70,245/ €59,693 (estimate £3,000 - 5,000).

The bigger picture for Christie's online sales:

Other recent online successes include, the 92% sold Art of China sale, the highest total (\$1.5 million) for any Christie's Jewellery sale online and the 100% sold collection of Paul F Walter. October sales are highlighted by photographs from MOMA, open for bidding now. Christie's affirms leadership in online art sales selling more lots in more categories than any other art business.

Read more at www.christies.com/audreyhepburn

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Notes to Editors:

Since it was founded in 1766, Christie's has sold the personal property of notable figures spanning history, from royalty and politics to the arts and culture. The personal collection of Audrey Hepburn follows Christie's auctions of the collections of Marilyn Monroe in 1999 and Elizabeth Taylor in 2011.

About Christie's

Christie's, the world's leading art business, had global auction, private and digital sales in first half of 2017 that totalled £2.35 billion / \$3 billion. Christie's is a name and place that speaks of extraordinary art, unparalleled service and expertise, as well as international glamour. Christie's offers around 350 auctions annually in over 80 categories, including all areas of fine and decorative arts, jewellery, photographs, collectibles, wine, and more. Prices range from \$200 to over \$100 million. Christie's also has a long and successful history conducting private sales for its clients in all categories, with emphasis on Post-War & Contemporary, Impressionist & Modern, Old Masters and Jewellery.

Alongside regular sales online, Christie's has a global presence in 46 countries, with 10 salerooms around the world including in London, New York, Paris, Geneva, Milan, Amsterdam, Dubai, Zürich, Hong Kong, and Shanghai.

**Please note when quoting estimates above that other fees will apply in addition to the hammer price - see Section D of the Conditions of Sale at the back of the sale catalogue.*

**Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and are reported net of applicable fees.*

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Images available on request

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